



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

112 GRAN JOTA ARAGONESA

ANONIM



GRAN JOTA ARAGONESA



Banduria 1^a

JOSÉ MARIA NACHER

Allegro (♩ = 140)

ff

8

16

24

32

41

51

ff

59

68

mf

81

94

f

p

106

118

1. 2.

1. 2.

1. 2.

1. 2.

4

4

4

4

4

3

GRAN JOTA ARAGONESA-Bandurria 1ª



130

2

1. 2.

140

1. 2.

152

167

179

1. 2.

188

199

211

4 4 4

221

4 4 3 4

235

4

1.

247

2.

f *cresc.*

GRAN JOTA ARAGONESA

Bandurria 2^a

JOSÉ MARIA NACHER

Allegro (♩ = 140)

ff

8

17

25

33

42

52

ff

63

mf

75

p

89

100

pp

110



GRAN JOTA ARAGONESA-Bandurria 2ª



124

1. 2.

135

1. 2.

147

165

179

1. 2.

189

203

216

230

241

1. 2.

f *cresc.*

252

GRAN JOTA ARAGONESA

Laúd

JOSÉ MARIA NACHER

Allegro (♩ = 140)



Musical score for Gran Jota Aragonesa, composed by José María Nacher. The score is written for guitar (Laúd) in 3/8 time, with a tempo of Allegro (♩ = 140). The key signature is one sharp (F#). The score consists of 117 measures, divided into 12 systems. The first system starts with a forte (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a piano (p) dynamic. The piece is a traditional Aragonese jota.

GRAN JOTA ARAGONESA-Laúd



130

2

8

1. 2.

140

8

1. 2.

4

3

152

8

4

3

4

3

164

8

4

176

8

1. 2.

186

8

197

8

208

8

223

8

238

8

1.

247

8

2.

f

cresc.

GRAN JOTA ARAGONESA



Guitarra

Allegro (♩ = 140)

JOSÉ MARIA NACHER

8 *ff*

11 2. 1.

20 2. 1. 2.

31 1. 2.

43

55 *ff*

65

77

88

99

111

123 1. 2.

135



146



156



168



180



190



200



212



225



239



249



cresc.